

Orquesta Barroca de Sevilla

Coro Arsysis Bourgogne

Director: Pierre Cao

Solistas: Hendrickje Van Kerckove, soprano; Carlos Mena, alto; Markus Schäffer, tenor; Thomas Bauer, bajo

Violines I: Andoni Mercero (concertino), Sergi Alpiste, Elena Borderías, Oriol Algueró, Valentín Sánchez Venzalá

Violines II: Leo Rossi, Antonio Almela, José Manuel Villarreal, Pablo Prieto

Violas: José Manuel Navarro, Antonio Clares

Cellos: Mercedes Ruiz López de la Cova, Guillermo Martín

Contrabajo: Ventura Rico Castelló

Oboes: Molly Marsh, Albert Romaguera

Fagot: Alexandre Salles

Trompetas: Hannes Rux, Ricard Casañ

Clave y órgano: Carlos García-Bernalt Alonso

Percusión: Didier Plisson

G.F. HAENDEL. *El Mesías*

I Parte

- 1.- Ouverture
- 2.- Recit. "Comfort ye, comfort ye my people". (Tenor)
- 3.- Aria. "Ev'ry valley shall be exalted". (Tenor)
- 4.- Coro. "And the Glory of the Lord".
- 5.- Recit. "Thus saith the Lord of Hosts ". (Bajo)
- 6.- Aria. "But who may abide the Day". (Alto)
- 7.- Coro. "And He shall purify the sons of Levi".
- 8.- Recit. "Behold A Virgin Shall Conceive". (Alto)
- 9.- Aria & Coro. "O thou that tellest good tidings to Zion". (Alto)
- 10.- Accomp. "For behold, darkness shall cover the earth". (Bajo)
- 11.- Aria. "The people that walked in darkness". (Bajo)
- 12.- Coro. "For unto us a Child is born"
- 13.- Pifa. Larghetto
- 14.- Recit. a) "There were shepherds abiding in the field". (Soprano) / Accomp. b) "And lo! the angel of the Lord came upon them". (Soprano)
- 15.- Recit. "And the Angel said unto them". (Soprano)
- 16.- Recit. "And suddenly there was with the Angel". (Soprano)
- 17.- Coro. "Glory to God in the highest".
- 18.- Aria. "Rejoice greatly, O Daughter of Zion". (Soprano)
- 19.- Recit. "Then shall the eyes of the blind". (Alto)
- 20.- Dúo. "He shall feed his flock like a shepherd". (Alto + Soprano)
- 21.- Coro. "His yoke is easy, and his burthen is light".

II Parte

- 22.- Coro. "Behold the lamb of God".
- 23.- Aria. "He was despised". (Alto)
- 24.- Coro. "Surely he hath borne our griefs".
- 25.- Coro. "And with His stripes we are healed".
- 26.- Coro. "All we like sheep have gone astral".
- 27.- Accomp. "All they that see him laugh him to scorn". (Tenor)
- 28.- Coro. "He trusted in God".

- 29.- Recit. "Thy rebuke hath broken His heart". (Tenor)
- 30.- Aria. "Behold, and see if there be any sorrow". (Tenor)
- 31.- Accomp. "He was cut off out of the land of the living". (Tenor)
- 32.- Aria. "But Thou didst not leave His soul in hell". (Tenor)
- 33.- Coro. "Lift up your heads, O ye gates".
- 34.- Recit. "Unto which of the angels said He at any time". (Tenor)
- 35.- Coro. "Let all the angels of God worship Him".
- 36.- Aria. "Thou art gone up on high". (Alto)
- 37.- Coro. "The Lord gave the Word".
- 38.- Aria. "How beautiful are the feet". (Soprano)
- 39.- Coro. "Their sound is gone out".
- 40.- Aria. "Why do the nations so furiously rage together?". (Bajo)
- 41.- Coro. "Let us break their bonds asunder".
- 42.- Recit. "He that dwelleth in heaven". (Tenor)
- 43.- Aria. "Thou shalt break them". (Tenor)
- 44.- Coro. "Hallelujah".

III Parte

- 45.- Aria. "I know that my redeemer liveth". (Soprano)
- 46.- Coro. "Since by man came death".
- 47.- Accomp. "Behold I tell you a mystery". (Bajo)
- 48.- Aria. "The trumpet shall sound". (Bajo)
- 49.- Recit. "Then shall be brought to pass". (Alto)
- 50.- Dúo. "O death where is thy sting?" (Alto + Tenor)
- 51.- Coro. "But thanks be to God".
- 52.- Aria. "If God be for us" (Soprano)
- 53.- Coro. "Worthy is the Lamb that was slain to receive power".

AMEN