

Temporada 2020/2021 del Teatro de la Maestranza
(Ciclo de Recitales Líricos)

Temporada 2020/2021 de la OBS

Orpheus Britannicus

Alicia Amo, soprano

ORQUESTA BARROCA DE SEVILLA

Andoni Mercero, concertino-director

Programa

Thomas Arne (1710-1778)

The Morning (1755)

The Glitt'ring Sun. Andante – The Lark. Allegro – The Village up –
That on the enamel'd Green. Adagio – Go, gentle gales. Andante

Charles Avison (1709-1770)

Concerto grosso Op. 3 No. 2 en Mi menor

Six Concertos in 7 Parts (1751)

Adagio – Allegro – Andante – Grazioso

Matthew Locke (1621/23-1677)

Curtain Tune in The Tempest

The Tempest, or The Enchanted Island. A Comedy (1674)

Henry Purcell (1659-1695)

The Plaint

The Fairy Queen, Z 629 (1692)

Fairest Isle

King Arthur, Z 628 (1691)

If love's a sweet passion
The Fairy Queen, Z 629 (1692)

Dido's lament
Dido and Aeneas, Z 626 (1689)

Suite

The Prophetess, or The History of Dioclesian, Z 627 (1690)

First Musick – Overture – First Act Tune – Second Act Tune –
Third Act Tune – Country Dance in the Fifth Act – Canaries

George Frideric Haendel (1685-1759)

Heart, the seat of soft delight
Acis & Galatea, HWV 49 (1718)

Rec. **Misera, dove son?**

Ah! Non son io che parlo

Ezio, HWV 29 (1732)

Rec. **S'è corrisposto un core**

Amor è qual vento

Orlando, HWV 31 (1733)

Duración: 65 min. de música

Concierto en una parte (85 min.)

Plantilla

Violines I: Andoni Mercero (concertino-director), Leo Rossi, José Manuel Navarro,
Antonio Almela, Rafael Muñoz-Torrero

Violines II: Miguel Romero (concertino secondo), Valentín Sánchez,
Elvira Martínez, Ignacio Ábalos

Violas: Kepa Artetxe, Carmen Moreno, María de Gracia Ramírez

Violonchelos: Mercedes Ruiz, Anastasia Baraviera

Contrabajo: Ventura Rico, José Luis Sosa

Clave: Alejandro Casal

Cuerda pulsada: Juan Carlos de Múlder